

Modular Game:

*An Investigation into Art School's Influence on the Artist's Creative Evolution*

INSTRUCTIONS

Complete the following analogies by comparing pre-art school works to post-/during- art school works of two separate artists in contrast.  
*Note:* a solitary colon (:) means "is to" and a double-colon (::) means "as."

$$3 : 4 :: \_ : 9$$

$$\_ : 12 :: 5 : 14$$

$$11 : \_ :: 2 : 8$$

$$1 : 7 :: \_ : 13$$

$$13 : 12 :: \_ : 14$$

$$5 : 8 :: 7 : \_$$

$$\_ : 14 :: 15 : 1$$

$$4 : 5 :: 9 : \_$$

$$\_ : 12 :: 5 : 14$$

$$16 : \_ :: 6 : 9$$

$$8 : \_ :: 15 : 1$$

$$2 : 13 :: \_ : 7$$

## ANALOGY ANSWERS

3 : 4 :: 10 : 9

8 : 12 :: 5 : 14

11 : 5 :: 2 : 8

1 : 7 :: 15 : 13

13 : 12 :: 7 : 14

5 : 8 :: 7 : 13

12 : 14 :: 15 : 1

4 : 5 :: 9 : 8

8 : 12 :: 5 : 14

16 : 4 :: 6 : 9

8 : 5 :: 15 : 1

2 : 13 :: 11 : 7

## KEY

(1) pre- Janice Lee	(2) post- Cecilia Haupt	(3) pre- Yonas Millares	(4) pre- Thomas Raschke
(5) pre- Janna Holmstedt	(6) post- Anja Rühle	(7) pre- Joe Milazzo	(8) post- Janna Holmstedt
(9) post- Thomas Raschke	(10) post- Yonas Millares	(11) pre- Cecilia Haupt	(12) post- Ann Lindberg
(13) post- Joe Milazzo	(14) pre- Ann Lindberg	(15) during- Janice Lee	(16) pre- Anja Rühle

ANSWER KEY UNDERNEATH

## Aesthetics: A Self-Administered Examination<sup>1</sup>

- Which works do you consider to be good art, and which ones do you consider to be bad?
- How did you reach conclusions about which ones are good vs. bad?
- Do you like more or less pre-art school works in comparison to during-/post-works?
- Has each artist evolved in a positive or negative way, when following their pre-/post- trajectory?
- What is art, and why think about it?
- What is the essential difference between art and non-art?
- Do you prefer to actively or passively experience art?
- What differentiates the concepts of 'active' vs. 'passive' in your own opinion?
- Why do we have art/artists?
- What (if anything at all) does society gain by having art/artists?
- Does art contribute to the way individuals perceive life?
- What function or role does art serve for you?
- Do you think art/artists should be funded by the government or allotted unemployment benefits?
- Do you think artists should take just any job offer?
- Is there a difference between fine art, commercial art and craftwork?
- Do you think that art is capable of saving your life?
- Is there a correlation between art and \_\_\_\_? What word should fill in this blank?
- What is a symbol? Do you think you're a symbol? If so, what symbol?
- If art uses symbols as representations and you are symbol, are you art?
- What does art mean? Does the answer to this question differ depending on one's artistic method?
- What's the status of your aesthetic standard? Does your standard reflect individual and/or cultural tastes? Is your aesthetic standard special in relationship to others, both near and far?
- What's the nature of aesthetic properties? Are they objective or subjective?
- How do the arts relate to spirituality and religion?
- Is there a connection between morality and art, between ethics and art?
- How do the arts communicate emotions? How central is emotional communication to the nature of art?
- How closely is artistic expression and meaning tied to culture? To cultural ideas and philosophy?
- What's the nature of aesthetic intelligence, and how does it relate to other sorts of intelligence?
- Do you think art appreciators are more intelligent?
- Can animals be artists? Are you an animal?
- Do you see any connections between the art displayed and gender, or between art and sex or the erotic?
- If you make art, how conscious are you of yourself and your creative process?
- Should artists view making art like one views their occupation?
- If a mathematician is also a painter, does he use logic when he paints?
- Have you ever fallen in love with an art object?
- What is the fundamental difference between entertainment and art?

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<sup>1</sup> Please refer to the *Modular Game Guide* (located on the small white table near the door) for descriptions of pre- and during-/post- works + contributing artist information.